

The Planets.

Suite for Large Orchestra.

Doublebass.

I. Mars, the Bringer of War.

Gustav Holst.

Allegro.
col legno

p

5

9 *cresc.*

13 *mf dim.*

I only half

17

21 *mf*

25 the other half, *naturale*

mf cresc.

29 *tutti, naturale*

f

33 *f cresc.*

37 **II**

sempre cresc. *fff*

41

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

Doublebass.

45

Musical staff 45: Bass clef, eighth-note pattern.

49

Musical staff 49: Bass clef, eighth-note pattern.

53

Musical staff 53: Bass clef, eighth-note pattern.

III
58

Musical staff 58: Bass clef, dotted quarter notes, Roman numeral III.

67 **IV**

Musical staff 67: Bass clef, eighth-note pattern, Roman numeral IV.

73 1 2

Musical staff 73: Bass clef, eighth-note pattern, first and second endings.

81 **V** 9 *ff*

Musical staff 81: Bass clef, eighth-note pattern, Roman numeral V, fortissimo.

94 *p* **VI** *cresc.*

Musical staff 94: Bass clef, eighth-note pattern, Roman numeral VI, piano, crescendo.

98 *p*

Musical staff 98: Bass clef, eighth-note pattern, piano.

101 *cresc.*

Musical staff 101: Bass clef, eighth-note pattern, crescendo.

VII 104 *p* *cresc.*

Musical staff 104: Bass clef, eighth-note pattern, Roman numeral VII, piano, crescendo.

107 1 *ff*

Musical staff 107: Bass clef, eighth-note pattern, first ending, fortissimo.

111

Musical staff 111: Bass clef, eighth-note pattern.

Doublebass.

118 *p* *mp* *f* *mp* *p* **1** *p*

125 *p* *p* *p* *p*

129 *mp* *mp* *f* *mp* **1** **VIII** **3**

135 *f*

139

143 **IX**

147

151

155 *cresc.* **X**

160 *fff*

169 **XI** *mf* *p cresc.*

178 **XII** *fff* *Rall al fine.*