

Gustav Holst The Planets

Doublebass.

I. Mars, the Bringer of War.

Allegro.
col legno

The musical score is written in bass clef with a 5/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes three triplet markings. The second staff is marked with a '5' above the staff. The third staff is marked with a '9' above the staff and includes a *cresc.* marking. The fourth staff is marked with a '13' above the staff and includes a *mf dim.* marking. The fifth staff is marked with a '17' below the staff and includes a first ending bracket labeled 'I' with the instruction 'only half'. The sixth staff is marked with a '21' below the staff and includes a *mf* marking. The seventh staff is marked with a '25' below the staff and includes the instruction 'the other half, naturale' and a *mf cresc.* marking. The eighth staff is marked with a '29' below the staff and includes the instruction 'tutti, naturale' and a *f* marking. The ninth staff is marked with a '33' below the staff and includes a *f* marking and a *f cresc.* marking. The tenth staff is marked with a '37' below the staff and includes a second ending bracket labeled 'II' and a *ff* marking. The eleventh staff is marked with a '41' below the staff and includes a *sempre cresc.* marking.

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

Doublebass.

45



49

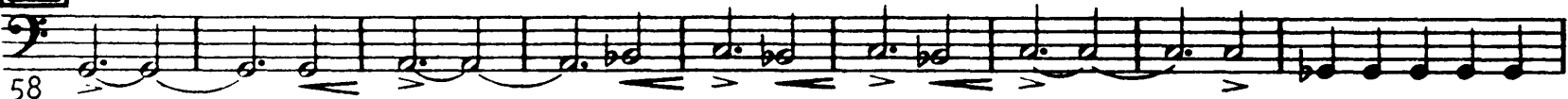


53



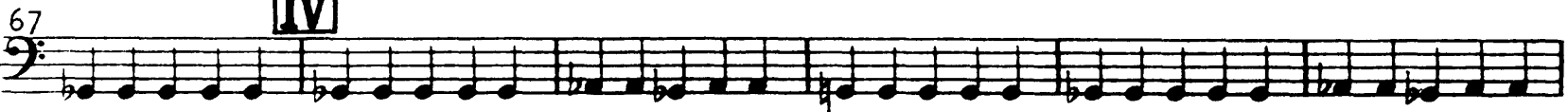
III

58



IV

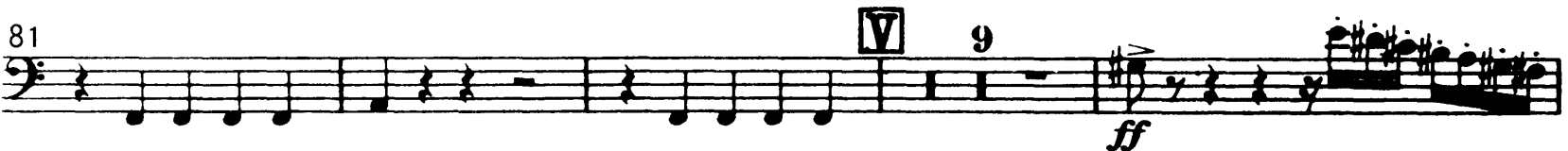
67



73



81



94



98



101



VII

104



107



111



Doublebass.

118 *p* *bp.* *p* *bp.* 1

125

129 *p* *bp.* *p* *bp.* 1 **VIII** 3

135 *f*

139

143 **IX**

147

151

155 *cresc.* **X**

160 *fff*

169 **XI** *mf* *p cresc.* 1 2 3 4 5 6

178 **XII** *fff* *Rall al fine.* 3 3