

Gustav Holst The Planets

Violoncello.

I. Mars, the Bringer of War.

Allegro.
col legno

5

9 *cresc.*

13 *mf dim.*

17 **I** *p* *only half* *mp*

21 *mf*

25 *mf cresc.* **the other half, naturale**

29 *f* **tutti, naturale** *f*

33 *f* *f cresc.*

37 *sempre cresc.* **II** *fff*

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

Violoncello.

41



45



49

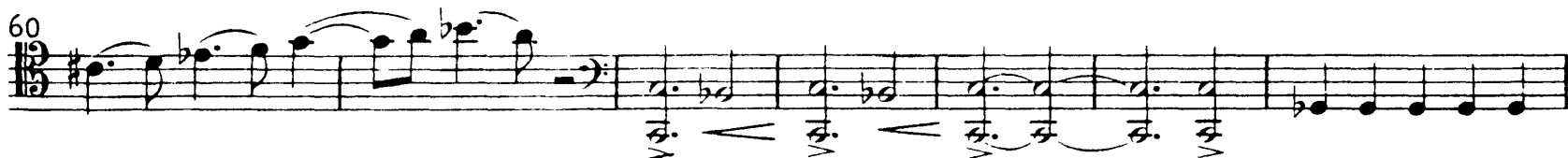


54

III



60



67

IV



73

trem.



81

V 9

ff



94

d=d

VI

p



97



100

p

cresc.



103

VII

p



Violoncello.

106 *cresc.*

109 *fff*

113

123 *f*

134 **VIII** *f*

138

142

146 **IX**

150

154 *cresc.* **X**

160

165 *fff*

Violoncello.

4 172 **XI** *simile*
p cresc.

175

XII Rall. al fine.
 178 *fff*

II. Venus, the Bringer of Peace.

Adagio.

9 *pp*

20 **I** 5 *p* Andante. **II** 12 2

44 **III** *rall.* **Meno mosso.**
 1. Viol. *mf cresc.* *p* *f* 8

68 *p* *pp* *mf* *p* **IV** *Largo.* 1 *Animato.* 3 *p*

80 **Vlc. Solo.** *Largo.* *Adagio (come prima).*
f *pp*

89 **V** *p* *Andante.* 12