

Gustav Holst The Planets

Viola.

I. Mars, the Bringer of War.

Allegro.
col legno

Musical score for Viola in "I. Mars, the Bringer of War" by Gustav Holst. The score consists of ten staves of music in 2/4 time. It features various dynamics (*p*, *mf*, *f*, *fff*), articulations (trills, accents), and performance instructions like "col legno" and "sempre cresc.". Roman numerals I, II, and III are placed above the staves at measures 16, 39, and 54 respectively. The music is characterized by a driving, rhythmic pattern with frequent triplets and a steady increase in volume.

In the absence of the instrument indicated against passages in small notes between asterisks, the notes are to be played.

Viola.

66 **IV**

71

77 *trem.* 3 3 5 *b*

81 *b* **V** 7 *f cresc.*

92 *ff*

94 *d=d* **VI** *p* *cresc.*

103 **VII** *p* *cresc.*

107

110 *fff* 3

116

125 *b* **VIII** 3

Viola.

135 ³

f

139

143 IX

147

151

cresc.

156 X

161

166 *d=d*

ffff 1

172 XI *simile*

p cresc.

175

178 XII *Rall al fine.*

ffff 3