

# Gustav Holst The Planets

## Violin I.

### I. Mars, the Bringer of War

*Allegro.  
col legno*

5

9

13

17

21

28 *naturale* *b*

35

41

45

49

*p*

*cresc.*

*mf dim.*

*mp*

*mf*

*f*

*f cresc.*

*sempre cresc.*

*fff*

*y*

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

**Violin I.**

54 Musical staff 54-58: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Features a melodic line with slurs and accents, and a boxed measure number 'III' at the end.

59 Musical staff 59-63: Treble clef, key signature of two sharps. Features a melodic line with slurs and accents, and a boxed measure number 'IV' at the end.

64 Musical staff 64-68: Treble clef, key signature of two sharps. Features a melodic line with slurs and accents, and a boxed measure number 'IV' at the end.

69 Musical staff 69-74: Treble clef, key signature of two sharps. Features a melodic line with slurs and accents, and a boxed measure number 'V' at the end.

75 Musical staff 75-80: Treble clef, key signature of two sharps. Features a melodic line with slurs and accents, and a boxed measure number 'V' at the end.

81 Musical staff 81-86: Treble clef, key signature of two sharps. Features a melodic line with slurs and accents, and a boxed measure number 'V' at the end. Includes the dynamic marking *f cresc.*

92 Musical staff 92-93: Treble clef, key signature of two sharps. Features a melodic line with slurs and accents, and a boxed measure number 'VI' at the end. Includes the dynamic marking *ff*.

94 Musical staff 94-97: Treble clef, key signature of two sharps. Features a melodic line with slurs and accents, and a boxed measure number 'VI' at the end. Includes the dynamic marking *p*.

98 Musical staff 98-101: Treble clef, key signature of two sharps. Features a melodic line with slurs and accents, and a boxed measure number 'VII' at the end. Includes the dynamic marking *p*.

102 Musical staff 102-104: Treble clef, key signature of two sharps. Features a melodic line with slurs and accents, and a boxed measure number 'VII' at the end. Includes the dynamic marking *cresc.*

105 Musical staff 105-107: Treble clef, key signature of two sharps. Features a melodic line with slurs and accents, and a boxed measure number 'VII' at the end. Includes the dynamic marking *cresc.*

108 Musical staff 108-110: Treble clef, key signature of two sharps. Features a melodic line with slurs and accents, and a boxed measure number 'VII' at the end. Includes the dynamic marking *fff*.

111 Musical staff 111-112: Treble clef, key signature of two sharps. Features a melodic line with slurs and accents, and a boxed measure number 'VII' at the end.

Violin I.

118

131 **VIII**

137 *f*

141

145 **IX**

149

155 *cresc.* **X**

160

165 *fff* 1

172 **XI** *p cresc.* *simile*

175

178 **XII** *Rall. al fine.* *fff* 3

Detailed description: This page of a musical score for Violin I in Holst's 'The Planets' contains measures 118 through 178. The score is written on a single staff in treble clef. It begins with measure 118, which features a melodic line with a triplet of eighth notes. Measure 131 is marked with a Roman numeral 'VIII' and a key signature change to two flats. The music continues with a series of sixteenth-note patterns, marked with a forte 'f' dynamic in measure 137. Measure 145 is marked with a Roman numeral 'IX'. Measure 155 is marked with a Roman numeral 'X' and a 'cresc.' (crescendo) marking. Measure 165 is marked with a Roman numeral 'XI' and a 'fff' (fortississimo) dynamic. Measure 172 is marked with a Roman numeral 'XII' and a 'p cresc.' (piano crescendo) marking, followed by a 'simile' marking. The piece concludes in measure 178 with a 'Rall. al fine.' (Ritardando to the end) marking and a 'fff' dynamic. The final measure contains a triplet of eighth notes.