

Gustav Holst The Planets

HARPS I and 2 I Mars, the Bringer of War

Allegro.

Harp. I.

Harp. II.

p

1 2 3 4

Detailed description: This block contains the first four measures of the harp parts. Harp I and Harp II are both in 5/4 time. The right hand of each harp plays a sustained chord in the treble clef. The left hand plays a rhythmic pattern of eighth notes in the bass clef, with a triplet of eighth notes in every measure. The first measure is marked with a piano (*p*) dynamic. The measures are numbered 1 through 4.

I.

II.

5 6 7 8

Detailed description: This block contains measures 5 through 8 of the harp parts. The notation continues from the previous block, with the same rhythmic and harmonic structure. The measures are numbered 5 through 8.

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Harps 1 & 2

2
9

I

3 3 3 3

9 10 11 12

cresc. 3

II

3 3 3 3

cresc. 3

Detailed description: This system covers measures 9 through 12. It features two harp parts, I and II. Each part has a treble and bass staff. The bass staff in both parts plays a triplet of eighth notes. The treble staff in both parts plays a whole note. The dynamics are marked with 'cresc.' and '3'.

13

I

3 3 3 3

13 14 15 16

mf dim 3

II

3 3 3 3

mf dim 3

Detailed description: This system covers measures 13 through 16. It features two harp parts, I and II. Each part has a treble and bass staff. The bass staff in both parts plays a triplet of eighth notes. The treble staff in both parts plays a whole note. The dynamics are marked with '*mf dim*' and '3'.

17

1

I

p 3 3 3 3

17 18 19 20

II

p 3 3 3 3

Detailed description: This system covers measures 17 through 20. It features two harp parts, I and II. Each part has a treble and bass staff. The bass staff in both parts plays a triplet of eighth notes. The treble staff in both parts plays a whole note. The dynamics are marked with '*p*' and '3'. There are first ending brackets in the treble staves, labeled with a circled '1'.

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Harps 1 & 2

21

I

3

3

cresc.

3

3

21

22

23

24

II

3

3

cresc.

3

3

25

I

mf cresc.

3

3

3

3

25

26

27

28

II

mf cresc.

3

3

3

3

29

I

② ③ ④ ⑤ ⑥ ⑦

10 18 10 16 11 8 6

II

② ③ ④ ⑤ ⑥ ⑦

10 18 10 16 11 8 6

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Harps 1 & 2

4
1100

I.

8 9 10 11 12 Rall. al Fine.

24 12 13 8 5 6 7

II.

8 9 10 11 12 Rall. al Fine.

24 12 13 8 5 6 7

II Venus, the Bringer of Peace

Adagio. Fl.

Harp. I

8 D^b pp

Adagio. Fl.

Harp. II

8 D^b mp

15

I.

II.

A^b A^b