

# Gustav Holst The Planets

## TENOR TROMBONES 1 and 2

### I Mars, the Bringer of War

Play small notes between asterisks \* when the instrument indicated is absent.

**Allegro**  
13 *mf dim.* *p* *mp* *p*  
Trp. I  
con Sord. ①

22 *cresc.* *mf* *mf* *f* *mf*  
\*Ten. Tuba

31 *f* *mf* *f* *mf* *f* *f*  
\*Ten. Tuba Solo

37 *p cresc.* *fff* ② 3 3 3  
*p cresc.* *fff*

44 *Ten. Tuba* \*

5

Detailed description: This is a page of a musical score for Tenor Trombones 1 and 2. The score is for Gustav Holst's 'The Planets, I Mars, the Bringer of War'. It begins with the tempo marking 'Allegro' and the number '13'. The first system shows a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *mf dim.*, *p*, *mp*, and *p*. A first ending bracket is marked with a circled '1'. The second system starts at measure 22 and includes a 'cresc.' marking and dynamics of *mf*, *mf*, *f*, and *mf*. An asterisk indicates a Tenor Tuba part. The third system starts at measure 31 and features dynamics of *f*, *mf*, *f*, *mf*, *f*, and *f*. An asterisk indicates a Tenor Tuba Solo part. The fourth system starts at measure 37 and includes a 'p cresc.' marking and a 'fff' dynamic. It features a circled '2' and triplet markings. The fifth system starts at measure 44 and includes a 'Ten. Tuba' marking and an asterisk. The page ends with the number '5'.

Holst — The Planets

Tenor Trombones 1 & 2

57 **3**

ff

64 **4** \* Ten. Tuba Solo

ff

71 \* Horn 5 \*  
\* Horn 6 \*

f

81 **5** \* Ten. Tuba Solo

mf

88 Ten. Tuba  
f cresc.

f cresc.

94 **6**

p

cresc.

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104

Musical score for measures 104-107. The top staff (Tenor Trombone 1) features a triplet of eighth notes in measure 104, followed by a circled measure number '7' above a triplet of eighth notes in measure 105. Measures 106 and 107 continue with triplet eighth notes. The bottom staff (Tenor Trombone 2) has a half note in measure 104, followed by a half note in measure 105, and a half note in measure 106. Measure 107 contains a half note with a fermata. Dynamics include *p* in measure 105 and *cresc.* in measure 107.

107

Musical score for measures 107-117. The top staff (Tenor Trombone 1) has triplet eighth notes in measures 107 and 108, followed by a half note in measure 109, and triplet eighth notes in measures 110 and 111. The bottom staff (Tenor Trombone 2) has a half note in measure 107, a half note in measure 108, and a half note in measure 109. Measures 110 and 111 have triplet eighth notes. Measure 112 has a half note with a fermata. Dynamics include *fff* in measure 110.

118

Musical score for measures 118-120. Both staves (Tenor Trombone 1 and 2) feature triplet eighth notes in measure 118, followed by a half note in measure 119, and a half note in measure 120.

121

Musical score for measures 121-131. Both staves (Tenor Trombone 1 and 2) feature a half note in measure 121, followed by a half note in measure 122, and a half note in measure 123. Measures 124-131 continue with a half note in each measure. The word 'Solo' is written above the top staff in measure 124 and below the bottom staff in measure 125.

132

Musical score for measures 132-138. The top staff (Tenor Trombone 1) has a circled measure number '8' above a triplet of eighth notes in measure 132, followed by a triplet of eighth notes in measure 133, and a triplet of eighth notes in measure 134. The bottom staff (Tenor Trombone 2) has a half note in measure 132, followed by a half note in measure 133, and a half note in measure 134. The text 'Ten. Tuba Solo' is written above the top staff in measure 132 and below the bottom staff in measure 134.

139

Musical score for measures 139-141. The top staff (Tenor Trombone 1) has a circled measure number '9' above a triplet of eighth notes in measure 139, followed by a half note in measure 140, and a half note in measure 141. The bottom staff (Tenor Trombone 2) has a half note in measure 139, followed by a half note in measure 140, and a half note in measure 141. The numbers '1' and '5' are written below the bottom staff in measures 140 and 141, respectively.

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Tenor Trombones 1 & 2

4  
151

159

165

178

*f*

*f*

3

*cresc. sempre*  
*p* (*♩ = ♩*)

*fff*

2

*mf*

*p*

5

*fff*

*fff*

*rall. al fine*

*rall. al fine*

10

11

12

II Venus III Mercury TACET

IV Jupiter, the Bringer of Jollity

Allegro giocoso Horn in F

9

3

*f*

*ff*

*f*