

Gustav Holst The Planets

OBOES 1 and 2 I Mars, the Bringer of War

Play small notes between asterisks ✕ when the instrument indicated is absent.

Allegro.

7
p
cresc.
mf dim.
Bassoon.
p
cresc.
mf dim.

16

①

8
mf
f
Hrn.
mf
f

31

f
f
f cresc.
f
f cresc.

36

ff sempre cresc.
ff sempre cresc.

39

②

ff
ff

Holst — The Planets

Oboes 1 & 2

2
50

Musical notation for measures 50-54, featuring a melodic line in the upper staff and a supporting line in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music consists of eighth and sixteenth notes with various accidentals.

55

Musical notation for measures 55-59. A circled number '3' is placed above the staff in measure 57, indicating a triplet. The notation includes eighth and sixteenth notes with accidentals.

60

Musical notation for measures 60-64, continuing the melodic and supporting lines with eighth and sixteenth notes and various accidentals.

65

Musical notation for measures 65-76. A circled number '4' is placed above the staff in measure 66. Measures 67 and 68 contain rests in both staves, with the numbers '1' and '7' written below the lower staff. The notation resumes in measure 76 with eighth and sixteenth notes.

77

Musical notation for measures 77-80, featuring triplet markings (the number '3' above notes) and a melodic line with eighth and sixteenth notes.

81

Musical notation for measures 81-84, featuring triplet markings (the number '3' above notes) and a melodic line with eighth and sixteenth notes.

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Oboes 1 & 2

84

5

3

93

96

6

103

7

106

109

(♩ = ♩)

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Oboes 1 & 2

4
121

4

132

8

6

f

144

9

1

149

154

cresc.

cresc.

158

10

10

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Oboes 1 & 2

162 5

165

169

175

177