

Tableaux d'une exposition

X. La Grande Porte de Kiev

M. MOUSSORGSKY

Orchestration de
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VIOLON II

Allegro alla breve. Maestoso. Con grandezza.

103 12 104 5

105

106 11

107

108

sulla Str.

109 110

17

Handwritten: π_2

div. *p*

111

p cresc.

112

div. a 3
cresc.
f pizz.

113

mf arco cresc.
mf arco cresc.

Handwritten: π , π , π , π

div. a 2

114

Handwritten: *div. et legato*, *int. det. mis. nvn nvn ... etc*, *ff*, *pizz.*

ff *pizz.*

115

Meno mosso sempre maestoso
arco div. a 3

IV

Musical staff 1: Treble clef, 2/4 time signature, notes in groups of three.

116

ff *umia* div.

IV

IV

Musical staff 2: Treble clef, notes with dynamic markings and accents.

117

IV

IV

Musical staff 3: Treble clef, notes with dynamic markings.

118

Musical staff 4: Treble clef, sixteenth-note patterns.

119

cresc.

Musical staff 5: Treble clef, sixteenth-note patterns.

div. a 3
cresc. sempre

Musical staff 6: Treble clef, sixteenth-note patterns.

120

div. a 2

Poco a poco / rallentando

umia

div.

umia

div.

Musical staff 7: Treble clef, notes with dynamic markings and accents.

121

les petites notes sur le temps

ff

div.

Musical staff 8: Treble clef, notes with dynamic markings and accents.

122

Musical staff 9: Treble clef, notes with dynamic markings and accents.

Robb