

Tableaux d'une exposition

X. La Grande Porte de Kiev

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Orchestration de
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Trombone III

Allegro alla breve. Maestoso Con grandezza

103 *f*

104 *mf*

105 *p* *f* *mf* *ff*

106 17

107 Solo *f*

108 8

109 17 110 1 Tuba *mf*

111 4 Tri 3 accel. *mp* *mf*

112

113 2

114 *mf* *cresc.* *ff*

115 *ff* *Meno mosso, sempre maestoso*

116

117

118 12 119 *mf* *cresc.*

120

121 *ff*

122

Detailed description: This page contains the musical score for Trombone III, measures 111 through 122. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 111 features a four-measure rest followed by a triplet of eighth notes, marked *mp* and *mf*, with the instruction 'Tri 3 accel.'. Measure 112 continues with eighth notes. Measure 113 has a two-measure rest. Measure 114 consists of half notes, marked *mf* and *cresc.*, leading to *ff*. Measure 115 is marked *ff* and includes the instruction 'Meno mosso, sempre maestoso'. Measures 116 and 117 contain eighth notes with triplet markings. Measure 118 has a twelve-measure rest. Measure 119 is marked *mf* and *cresc.*. Measure 120 features sixteenth notes with accents. Measure 121 is marked *ff* and includes a dynamic hairpin. Measure 122 concludes with half notes.