

$\frac{35}{35}$
ARPA II

Tableaux d'une Exposition

de M. MOUSSORGSKY

Orchestration de

MAURICE RAVEL

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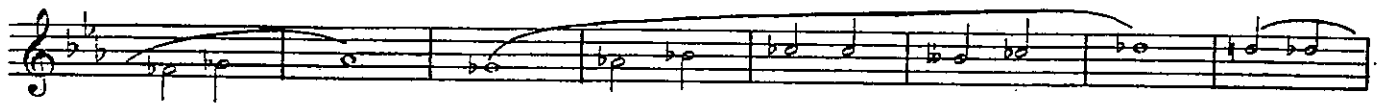
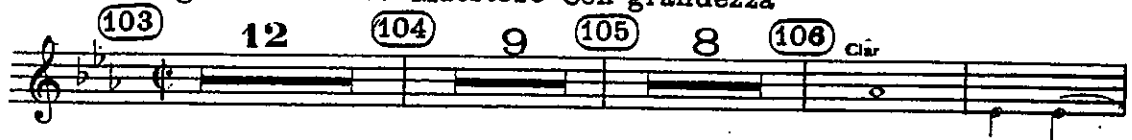
ARPA II

TACET JUSQU'AU N° X

X. La Grande Porte de Kiew

Allegro alla breve. Maestoso. Con grandezza

(103) 12 (104) 9 (105) 8 (106) *cl.*



(107) 8

6 *ff* 8



(108)



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8 bassa

8 bassa

109 110 Arpa I^o
17 mf

8 bassa

Arpa I^o 111

Arpa I^o Arpa II^o 112 8-
La# Uth mf ff Lab

8- 113 2
gliss.

Arpa II

114

Measures 114 and 115. Measure 114 features a piano (p) dynamic. Measure 115 features a crescendo (cresc.) and a forte (f) dynamic. The system concludes with a fermata and a '3' indicating a triplet.

115 *Meno mosso* 8 116 8 117 6 118 12 119 8

Measures 115 through 119. Measure 115 is marked *Meno mosso*. The system contains five measures, each with a fermata and a measure number in a circle: 115 (8), 116 (8), 117 (6), 118 (12), and 119 (8).

120 Tromp 121 Arpe

Measures 120 and 121. Measure 120 is marked 'Tromp' and features a long note with a fermata. Measure 121 is marked 'Arpe' and features a forte (ff) dynamic.

Measures 122 and 123. Measure 122 features a piano (p) dynamic. Measure 123 features a piano (p) dynamic.

122

Measures 122 and 123. Measure 122 features a piano (p) dynamic. Measure 123 features a piano (p) dynamic.

Measures 124 and 125. Measure 124 features a piano (p) dynamic. Measure 125 features a piano (p) dynamic and a fermata with a '4' below it.