

Tableaux d'une Exposition

de M. Moussorgsky

JEU DE TIMBRES (GLOCK)

Orchestration de
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TACET JUSQU'AU N° VII

VII. Limoges-Le Marché

Allegretto sempre scherzando

63 4 64 Tri. 4 65 3

Musical staff 63-65: Treble clef, common time. Measure 63: whole rest. Measure 64: Tri. (Triangle) with a 4-measure rest. Measure 65: whole rest.

66 4 67 Trp. I, p

Musical staff 66-67: Treble clef, common time. Measure 66: whole rest. Measure 67: Trp. I (Trumpet I) with a 4-measure rest, then a melodic line starting on a half note.

Timbres ff f

68

Musical staff 68: Treble clef, common time. Measure 68: Timbres (Glockenspiel) with a 4-measure rest, then a melodic line starting on a half note. Dynamics: ff, f.

Tri. 4 70 2

69 70

Musical staff 69-70: Treble clef, common time. Measure 69: Tri. (Triangle) with a 4-measure rest, then a melodic line starting on a half note. Measure 70: whole rest. Dynamics: ff, f.

Meno mosso

71 4

Triangle

Musical staff 71: Treble clef, common time. Measure 71: Triangle with a 4-measure rest, then a melodic line starting on a half note. Dynamics: ff. Tempo: Meno mosso.

TACET JUSQU'AU N° X

X. La Grande Porte de Kiew

103 Allegro alla breve Maestoso con grandezza
Tacet jusqu'à

107 4

Musical staff 103-107: Treble clef, common time. Measure 103: whole rest. Measure 107: whole rest.

Jeu de timbres

T-ne 3 et Tuba

108 Trp. 1, 2 & 3

109 17 110 Camp. 2
(Bois)

3 4 5 6 7 8 111 2

3 4 5 6 7 8 112 Timbres
accel. f

113 6 Tacet jusqu'à la fin

Meno mosso

114 4 115 8 116 8 117 6 118 12 119 Timp. Tr. 4 4 120 poco 2

a poco rall. les petites notes sur le temps

1 2 1 121 Timb. ff

Timb. Triangle 1 Triangle 1

122 1 Triangle ff