

CONTRE-BASSE.

molto cresc.

C 1 2 5 4 5 6

f *p*

1 2 3 4 5 6 **D** Un peu plus animé.

p

molto cresc.

en animant jusqu'à la fin. *ff* arco.

4. CORTÈGE DE BACCHUS.

4 Allegro. Mod^{to} ben marcato.

ff *tr* *sec.* **A** Tromp.

C.B. *ff* *ff*

1 2 3 4 5 6 *ff* *mf*

B

C *mf* *cresc.* *f*

D *f*

The musical score for Contrabass consists of ten staves of notation. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. Performance instructions include *silence.*, *tr* (trill), *Flutes.*, and *Vous* (with *cresc.*). The score is divided into sections labeled E, F, G, H, J, and K. Section E (measures 1-8) features a *p* dynamic and a *silence.* instruction. Section F (measures 9-12) includes a *p* dynamic and a trill. Section G (measures 13-19) features a *f* dynamic and a trill. Section H (measures 20-23) includes a *cresc.* instruction and a *f* dynamic. Section J (measures 24-27) features a *mf* dynamic. Section K (measures 28-31) features a *ff* dynamic. The score concludes with a final measure (measure 32) marked with a *p* dynamic.

CONTRE-BASSE.

L Un peu plus animé. arco. 1 2 3 4 5 6 7

pizz. arco.

8 9 10 11 12 13 14 15 **M** 16 17

18 19 20 21 22 23 24 25 26 27 28

res - cen - do poco a poco.

29 30 31 **N** 32 33 34 35 36 7

res - cen - do. **f**

O *Large.*

f en élargissant. ff

R *All° vivace.*

rall. f

S

ff

T

ff

FIN.