

molto cresc. **C** *p*

Un peu plus animé

D *p* *molto cresc.* *arco* *f*

en animant jusqu'à la fin

4. CORTÈGE DE BACCHUS.

Allegro. **A** *Mod^{lo} ben marcato.* **Tromp:**

ff *tr.* *sec.* *mf* *ff* *mf* *cresc.*

pizz. *arco* *pizz.* *arco* *mf* *cresc.*

B **C** **D** **E**

Silence. *p bien soutenu.*

VIOLONCELLO

The musical score for the cello part consists of 11 measures. Measure 6 begins with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 7 continues with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 8 is marked with a forte (*f*) dynamic and contains a complex rhythmic pattern with eighth notes. Measure 9 is marked *pizz.* (pizzicato) and *f*. Measure 10 is marked *f* and includes the instruction *arco.* (arco). Measure 11 is marked *f* and includes the instruction *Unis.* (unison). The score also includes various performance markings such as *dim* (diminuendo), *bien soutenu.* (well sustained), and *Un peu plus animé.* (a little more animated).

1 2 5 4 5 6 7 8 9 10 11

VIOLONCELLO

12 15 14 15 **M** 16 17 18 19 20 21 22
cres - cen - do poco

23 24 25 26 27 28 29 30 31 **N** 32
a poco. cres -

33 34 35 36
- cen - do
Unis *f* div:

Unis. div: Unis. en élargissant.

O *Larg.* *ff*

R All^o vivace. *rull.* *f*

S *ff*

T *ff*

FIN.