

*cresc.*

*molto cresc.* *p*

*Un peu plus anime.* *p*

*molto cresc.* *arco*

*en animant jusqu'à la fin, f*

4. CORTEGE DE BACCHUS.

Allegro.

Mod<sup>to</sup> ben marcato.

4.

*sec.*

*Tromp:*

*ff*

*ff* *mf*

*sfz* *sfz*

*sfz* *sfz* *B*

*sfz* *sfz* *sfz*

*C* *cresc.* *f*

*D* *ff*

*1*

*1*

Silence.

**E** *bien soutenu.*

*p*

*cresc.* *ff* *p*

**F**

*cresc.* *ff* *p*

**G**

*f* *f* *f*

*pizz.* *arco.* *pizz.*

**H**

*f* *arco.* *f* *pizz.*

*f*

*mf cresc.* *f*

*arco*

*Unis.*

**I**

*f* *p* *f*

**J**

*mf* *f* *mf* *f* *mf*

Detailed description of the musical score: The score is for a piece titled 'AUTO.' and consists of ten systems of music. System E begins with the instruction 'bien soutenu.' and a dynamic marking of 'p'. It features a melodic line with triplets and a bass line with chords. System F continues the melodic line with a 'cresc.' marking and dynamic changes to 'ff' and 'p'. System G shows a more rhythmic section with 'f' dynamics and includes 'pizz.' and 'arco.' markings. System H is a piano section with 'f' dynamics, 'arco.' and 'pizz.' markings, and a 'Unis.' instruction. System I features a melodic line with 'f', 'p', and 'f' dynamics. System J concludes with a melodic line and dynamics of 'mf', 'f', 'mf', 'f', and 'mf'. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

*dim. bien soutenu.*

*p*

**K**

*ff*

*tr*

**L** Un peu plus animé.

*p* Div:

*cres*

*do*

*poco a poco.*

*cres - cen -*

mf Unis. cres

cen do. f

ff en élargissant.

ff Large.

Unis. Div: rall.

f Unis. Allo vivace.

ff S =

3 Div: ff

ff 3

FIN