

All^{to} ben Mod^{to}

3. PIZZICATI.

Moderato.

Velles pizz:

3

Musical notation for the beginning of '3. PIZZICATI.' in bass clef, 3/4 time, key of B-flat major. It features a piano introduction with dynamics *f*, *f*, and *pp*. A section marked 'A' begins with a 9/4 time signature, *pizz.*, and *p*.

Musical notation line 2, continuing the piece with various rhythmic patterns and dynamics.

Musical notation line 3, featuring a crescendo marked *sfz* leading to *p*.

Musical notation line 4, featuring a *cresc.* and a section marked 'B' with dynamics *f* and *p*.

Musical notation line 5, featuring a *sfz* and *p* dynamics.

Musical notation line 6, featuring a *molto cresc.* and a section marked 'C' with dynamics *f* and *p*.

Musical notation line 7, continuing the melodic and rhythmic development.

Musical notation line 8, featuring the instruction 'Un peu plus animé.' and a section marked 'D' with *p* dynamics.

Musical notation line 9, featuring a *molto cresc.* and the instruction 'en animant jusqu'à la fin.' ending with *arco.* and *f* dynamics.

4. CORTEGE DE BACCHUS.

Allegro.

A Mod^{to} ben marcato.

4.

Musical notation for '4. CORTEGE DE BACCHUS.' in treble clef, 3/4 time, key of D major. It starts with *ff* dynamics and includes a section for 'Trompettes.' with *tr* and *sec* markings. A section marked 'A' begins with a 9/4 time signature and *ff* dynamics.

tr. tr. 4 *ff* *ff* *mf*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

C

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

D

f *ff* *cresc.*

E *1* *silence.* *p* *bien soutenu.*

cresc. *ff* *p* **F**

cresc. *ff* *p* **G** *f* *p*

f *p* *2* *pizz:* *2*

arco. **H** pizz: *f*

arco. *mf* **I** *cresc:* *f* *p*

f *mf* *f*

mf *f* *mf* *dim:* *p* bien soutenu.

cresc: *ff* *p* **K** *ff*

tr. *tr.* *ff*

L Un peu plus animé. *p*

M. *cres* *cen*

do *poco* *a* *poco.*

cres een

do.

f en élargissant.

ff 0 Large.

ff

f R All° vivace.
rall.

ff S

ff 3

ff T 3

ff tr

ff FIN